

## With the First Nighters

### UTAH.

"The Witching Hour," Augustus Thomas' greatest play has been very well produced by the Utah Stock company, during the week and has been appreciated particularly by those interested in telepathy, who did not see Mr. Mason in the play during its first production here. Wilson Reynolds was particularly good. Judge Prentice, Charles Mackay as Brookfield, was strong in the difficult role and the others in the cast were equal to all demands.

"The Girl of the Golden West" will claim the attention of Utah patrons next week.

It has been some time since Salt Lake playgoers have had an opportunity to see "The Girl of the Golden West," and on this occasion they are promised a big production. The romance of the western hold-up man and the typical western girl is one that never fails to arouse deep feeling and sympathy. The play requires an unusually large cast and a series of scenic and electrical effects.

As the road agent, Mr. Mackay will have a part well suited to his talents, and Miss Kemble as the Girl has a strong emotional role.

"The Girl of the Golden West" is the biggest production of the present season at the Utah, and will be produced at the State street playhouse with a complete cast, wonderful scenic effects and a special musical program.

### ORPHEUM.

With only one number that doesn't belong, Orpheum patrons have enjoyed the second bill of the season at the popular house even more than that of the opening week—a bill containing as many charming and entertaining features as one might hope to see in a vaudeville performance.

The Zazelle troupe are placed at the tail end of the program and by that time the audiences have been in too happy a frame of mind to care what they did. It was announced that the troupe had just returned from Europe—one horror spared the Allies and the Germans during these perilous times.

Fred Kornau, a remarkable whistler opens the bill and is followed by Ernie and Ernie whose act is very much out of the ordinary. The man of the two apparently suffers no inconvenience through the loss of a leg, his dancing and acrobatic efforts being of such an order that he clearly demonstrates that one leg is all that is really necessary.

The Gardiner Trio, a man and two young ladies in a series of half a dozen dances, introduce numerous novelties in the realm of Terpsichore which are extremely charming. No better exponents of the modern dances have been seen on the Orpheum stage here. They are attractive dancers and their movements are executed without apparent effort and with perfect rhythm and grace.

Frances DeGrossart, the girl who last season charmed Orpheum audiences with her beauty and voice, is here again. She was quickly recognized and warmly welcomed as soon as she stepped on the stage, and made a great hit at every performance. There is something about her that instantly attracts and holds one's attention, and it would not be surprising a little later on to see her billed in the head lines.

Miss Chrystal Herne has created a fine personal impression but her company and the stereotyped theme of her sketch have not helped her any.

Lal Mom Kim, the Chinese tenor met a more sympathetic audience in his rag-time selection

than with his love ballads, but his work as a whole was fair.

The Orpheum travel weekly was most interesting and unquestionably this new series of pictures will prove very popular with Orpheum patrons.

The bill of vaudeville offered at the Orpheum next week has as joint headliners the grand opera singer, Vinie Daly, and Edmund Hayes in his farce "The Piano Movers."

Emil Pallenburg and his three trained bears, direct from Berlin, offer the animal act of the week. Pallenburg's pets skate on roller skates and ride bicycles with great proficiency.

Hilda Thomas and Lou Hall are appearing in a sketch entitled "The Substitute." Miss Thomas' imitations and Mr. Hall's musical work are features of their act.

Walter DeLeon, and "Muggins" Davis, have a line of original songs, dances and dialogue.

Ernette Asoria with the assistance of two companions is among the artists offering society dances, who will also be on the bill.

The dancing gymnast act of Ward, Bell and Ward is another feature.

The Orpheum Travel Weekly will be up to the high standard set last week. The scenes open with the Oyster Fisheries of England, then a trip over the Stubai railway in Austria, followed by an exposition of the queer transportation methods of Madeira. The latter part of the film has to do with the locks and canals of Holland and its inhabitants, closing with a variety of scenes near the delta of the Nile.

### EMPRESS

The Empress has made a big hit with its war picture during the week, together with the appropriate airs played as each picture was thrown upon the screen. In fact there seemed to be more interest in the pictures than in any other part of the bill which is not so good as usual, although well balanced throughout.

The Majestic Musical Four is the best act on the bill and "A Modern Cleopatra" with the Ross and Fenton players, is the worst. It is time for the hardware to be attached to this travesty.

Kitty Flynn who is billed as "captivating and fascinating" may be off the stage, we don't know. Certainly she isn't on.

Rosalie and Prevost are seen in a knock-about act, and Armstrong and Manley are also on the bill.

A radical change of policy goes into effect next week at the Empress.

Beginning with the bill that opens on the afternoon of Monday the policies which have made so great a success of every other theatre owned by Marcus Loew, the New York vaudeville magnate, who several months ago purchased the Empress circuit of houses, will be inaugurated at the local Empress.

Mr. Loew's policies cater first of all to the masses. It is his fixed conviction that better and bigger shows should be given playgoers for less money, and with this end in view he has announced that the program at that house each week hereafter will consist of six feature vaudeville acts, interspersed with collected photoplays.

The afternoon show will begin at 1:30 o'clock and run continuously until 5:30. The evening shows will open at 6:30 and run continuously until 11 p. m. The change in prices is as follows: Admission to the matinee will be 10 and 15 cents with boxes and lodges 25 cents. The evening prices are 10, 15 and 25 cents with boxes and lodges 35 cents. No seats will be reserved at any performance.

Heading the first of Loew's new shows, opening Monday afternoon of next week, comes Joe Maxwell's big act, entitled, "Gertie Carlisle and

## MARCUS LOEW'S Empress

### Change of Policies at the Empress Beginning Monday, Sept. 14.

The personal policies of Marcus Loew, owner of the Empress, will be inaugurated at this house with the bill for next week that opens Monday afternoon, September 14. Beginning with that date, all Marcus Loew Empress bills will consist of six high class vaudeville acts and a number of selected photoplays. The Matinee performances will open at 1:30 and run continuously until 5:30 in the afternoon. The Matinee prices will be 10c for all balcony seats; 15c for all seats on the lower floor and 25c for all lodge and box seats. No seats of any description will be reserved. The evening performances will open at 6:30 and run continuously until 11:00 o'clock. Evening prices are as follows: Entire lower floor, 25c; front rows of balcony 15c; rest of balcony 10c; lodge and box seats 35c. No seats will be reserved. All new bills will open Monday afternoon, continue through the week and close Sunday night.

### Here Is The First Big Marcus Loew Bill

GERTIE CARLISLE AND HER  
SWEETHEARTS  
The Acme of Feminine Musical Loveliness  
MINETTI AND SIDELLI  
Agile Envoys from Funland  
"BETWEEN TRAINS"  
The Extra Added Feature of the Bill  
McDEMOTT AND WALLACE  
Classy Entertainers  
PAUL STEPHENS  
A Marvelous Balancer  
AND SELECTED PHOTOPLAYS.  
COME WHEN YOU CHOOSE—REMAIN  
AS LONG AS YOU LIKE

## THE STORE THAT MADE THE BARGAIN FAMOUS



WHERE QUALITY  
AND LOW PRICES GO  
HAND IN HAND

Commencing Monday, September 14,  
we beg to announce our  
Fall Showing of

Ladies' Cloaks, Suits and Dresses,  
Millinery, Dress Goods, Laces  
and Trimmings

An enormous assemblage of  
Fashion's Latest Creations at  
astoundingly low prices

We cordially  
INVITE YOUR INSPECTION,  
even though you do not contem-  
plate purchasing

We Give "S & H" Trading Stamps